

MODULE DESCRIPTION - ACADEMIC YEAR 2026-2027

Field	Design and Fine Arts		
Program	Master Design		
Major	Photography		
Module title	Applied I		
Code	1MaDePH11	DPH303851FE26	
Course Type	Master		
Semester	Semester 1		
ECTS Credits	10		
Prerequisites	None		
Languages	French / English (depending on contributors)		
Place	ECAL		

Skills targeted General learning objectives	Mastering shooting techniques and technologies for still and moving images in line with commercial, editorial and artistic practice. The definition of a photographic corpus and its organization in an images sequence. The results are publicized on digital platforms (web, social networks) and/or through exhibitions, installations and editions.		
Teaching content and form	a) Applied Photography (6 x 8 periods & 1 workshop week): as part of group work and regular meetings with the professor, students will address the various aspects related to the design, production and editing of a photographic project. The course emphasizes the professional and commercial aspects of projects and also addresses the complex technical issues related to the nature of each project. b) Photo Books (6 x 8 periods & 1 workshop week): students develop their work around a theme defined in collaboration with the professor. They produce their photo editing project in a coherent editorial form (edition, website, magazine, etc.).		
Forms of assessment and validation	A jury will assess projects undertaken in each unit at the end of the semester. The assessment may take students' regular attendance at classes and lectures into account. To obtain credits, students must obtain an average of at least 4 out of the two marks awarded.		
Remedial teaching	Remediation is possible by working to make good observed shortfalls. Module repeated in the academic year following a fail mark, according to procedures to be agreed with the director of the module. No remediation possible after repeating the module.		
Professors	a) Maxime Guyon b) Bruno Ceschel, Nicolas Polli		

Responsible module	Clément Lambelet		
Description validated on	3 September 2026	By	Clément Lambelet

The French text is authentic