

MODULE DESCRIPTION - ACADEMIC YEAR 2026-2027

Field	Design and Fine Arts		
Program	Master Design		
Major	Photography		
Module title	Visual Art Photography I		
Code	1MaDePH12	DPH303861FE26	
Course Type	Master		
Semester	Semester 1		
ECTS Credits	5		
Prerequisites	None		
Languages	French / English (depending on contributors)		
Place	ECAL		

Skills targeted	Research and in-depth knowledge related to contemporary photographic creation, the development of new ways of capturing images, and the effective use and development of the medium of photography.
General learning objectives	
Teaching content and form	Self Initiated Project (6 x 8 periods): students develop a freely chosen art project throughout the semester and regularly submit this to the critique and advice of the professor. The visual and formal experiments are presented as objects, installations and/or in print.
Forms of assessment and validation	A jury will assess projects undertaken at the end of the semester. The assessment may take students' regular attendance at classes and lectures into account. To obtain credits, students must obtain a mark of at least 4.
Remedial teaching	Remediation is possible by working to make good observed shortfalls. Module repeated in the academic year following a fail mark, according to procedures to be agreed with the director of the module. No remediation possible after repeating the module.
Professors	Katy Hundertmark

Responsible module	Clément Lambelet		
Description validated on	3 September 2026	By	Clément Lambelet

The French text is authentic