

MODULE DESCRIPTION - ACADEMIC YEAR 2026-2027

Field	Design and Fine Arts		
Program	Master Design		
Major	Photography		
Module title	Applied II		
Code	1MaDePH21	DPH303852FE26	
Course Type	Master		
Semester	Semester 2		
ECTS Credits	5		
Prerequisites	None		
Languages	French / English (depending on contributors)		
Place	ECAL		

Skills targeted General learning objectives	This module pursues the objectives of the module <i>Applied I</i>. Mastering shooting techniques and technologies for still and moving images in line with commercial, editorial and artistic practice. It also reinforces the knowledge of photographic edition as much on a technical level as on the cultural one.		
Teaching content and form	Applied Photography (6 x 8 periods): as part of group work and regular meetings with the professor, students will address the various aspects related to the design, production and editing of a photographic project. The course emphasizes the professional and commercial aspects of projects and also addresses the complex technical issues related to the nature of each project. The results are publicized on digital platforms (web, social networks) and/or through exhibitions, installations and editions.		
Forms of assessment and validation	A jury will assess projects undertaken at the end of the semester. The assessment may take students' regular attendance at classes and lectures into account. To obtain credits, students must obtain a mark of at least 4.		
Remedial teaching	Possibility of remediation by completing a project taking into account the observed shortfalls. Module repeated in the academic year following a fail mark, according to procedures to be agreed with the director of the module. No remediation possible after repeating the module.		
Professors	Charles Negre		

Responsible module	Clément Lambelet		
Description validated on	3 September 2026	By	Clément Lambelet

The French text is authentic