

MODULE DESCRIPTION - ACADEMIC YEAR 2026-2027

Field	Design and Fine Arts		
Program	Master Design		
Major	Photography		
Module title	Visual Art Photography II		
Code	1MaDePH22	DPH303862FE26	
Course Type	Master		
Semester	Semester 2		
ECTS Credits	10		
Prerequisites	None		
Languages	French / English (depending on contributors)		
Place	ECAL		

Skills targeted General learning objectives	This module pursues the objectives of the module <i>Visual Art Photography I</i>. In-depth research into and knowledge of contemporary photographic creation, development of new forms of shooting, use and enhancement of the photographic medium.		
Teaching content and form	a) Materialize Photography (6 x 8 periods): based on group meetings and individual consultations, the course reviews the stages involved in developing a project to display and materialize photographic images as well as its finalisation in terms of presentation and argumentation. b) Photo Books / Self Initiated (6 x 8 periods): students develop their work around a theme defined in collaboration with the professor. They produce their photo editing project in a coherent editorial form (edition, website, magazine, etc.) or develop a freely chosen art project. The visual and formal experiments are presented as objects, installations and/or in print.		
Forms of assessment and validation	A jury will assess projects undertaken in each unit at the end of the semester. The assessment may take students' regular attendance at classes and lectures into account. To obtain credits, students must obtain an average of at least 4 out of the two marks awarded.		
Remedial teaching	Remediation is possible by working to make good observed shortfalls. Module repeated in the academic year following a fail mark, according to procedures to be agreed with the director of the module. No remediation possible after repeating the module.		
Professors	a) Lecturer b) Bruno Ceschel		

Responsible module	Clément Lambelet		
Description validated on	3 September 2026	By	Clément Lambelet

The French text is authentic