

MODULE DESCRIPTION - ACADEMIC YEAR 2026-2027

Field	Design and Fine Arts		
Program	MA Design		
Major	Photography		
Module title	Visual Art Photography III		
Code	2MaDePH12	DPH303863FE26	
Course Type	Master		
Semester	Semester 3		
ECTS Credits	10		
Prerequisites	None		
Languages	French / English (depending on contributors)		
Place	ECAL		

Skills targeted General learning objectives	Formal and conceptual research related to image-capturing technologies, post-production and broadcast of the photographic image through the study of new automated visual standards.		
Teaching content and form	a) Materialize Photography (6 x 8 periods + 1 workshop week): based on group meetings and individual consultations, the course reviews the stages involved in developing a project to display and materialize photographic images as well as its finalisation in terms of presentation and argumentation. b) Soft Photography (6 x 8 periods + 1 workshop week): based on group meetings and individual consultations, the course reviews the stages involved in developing a project with photographic images produced with CGI (computer-generated imagery) and generative AI. It value its finalisation in terms of presentation and argumentation. Visual and formal experiments are presented physically (object, installation, edition, etc.) or numerically (on screen, projection, VR headset, etc.)		
Forms of assessment and validation	A jury will assess projects undertaken in each unit at the end of the semester. The assessment may take students' regular attendance at classes and lectures into account. To obtain credits, students must obtain an average of at least 4 out of the two marks awarded.		
Remedial teaching	Remediation is possible by working to make good observed shortfalls. Module repeated in the academic year following a fail mark, according to procedures to be agreed with the director of the module. No remediation possible after repeating the module.		
Professors	a) Felicity Hammond b) Marco de Mutiis		

Responsible module	Clément Lambelet		
Description validated on	3 September 2026	By	Clément Lambelet

The French text is authentic