

MODULE DESCRIPTION - ACADEMIC YEAR 2025-2026

Field	Design and Fine Arts		
Program	MA Design		
Major	Type Design		
Module title	Typography III		
Code	2MaDeTD12	DTD303863FE25	
Course Type	Master		
Semester	Semester 3		
ECTS Credits	5		
Prerequisites	None		
Languages	French / English (depending on contributors)		
Place	ECAL		

Skills targeted General learning objectives	This module enables students to acquire skills allowing them to identify and assess the codes affecting how typographic projects are conducted. The acquisition process is based on aesthetic, technical, historical, cultural, societal and cognitive elements, as well as on a comprehensive approach to type design culture and the history of writing in general.		
Teaching content and form	A project initiated by the student connected with the use of typography, editorial design, on screen or paper, the relationship between texts and images, layout or graphic design in general. In the process of creation and realisation, the student is followed in particular by one of the teachers of the module.		
Forms of assessment and validation	At the end of the semester, projects undertaken will be assessed by a jury made up of the professors from the MA Type Design program. The assessment may take students' regular attendance at classes and lectures into account. To obtain credits, students must obtain an average mark of at least 4.		
Remedial teaching	Remediation is possible by working to make good observed shortfalls. Module repeated in the academic year following a fail mark, according to procedures to be agreed with the director of the module. No remediation possible after repeating the module.		
Professors	A. Savoie, K. Bernau, J. Born, M. Lusa, M. Cortat, R. Peško and lecturers		

Responsible module	Matthieu Cortat		
Description validated on	15 July 2025	By	Matthieu Cortat

The French text is authentic