

MODULE DESCRIPTION - ACADEMIC YEAR 2025-2026

Field	Design and Fine Arts		
Program	Master Design		
Major	All majors		
Module title	Pré-memoire II (MA Thesis preparation)		
Code	1MaDeEC22	DDI303842FE25	
Course Type	Master		
Semester	Semester 2		
ECTS Credits	5		
Prerequisites	None		
Languages	French, English		
Place	ECAL		

Skills targeted General learning objectives	The course proposes in-depth theoretical and historical knowledge in the broad fields of Photography, Product Design, Type Design and Digital Experience Design. It offers the students the possibility to acquire methodological tools. The goal is to sharpen a critical viewpoint and form an understanding of the evolution of these disciplines and their contemporary stakes.
Teaching content and form	Supported by lectures and exercises, the course consists of discussions in class as well as individual consultations with the goal to develop different skills of presentation and argumentation and to outline an individual research project.
Forms of assessment and validation	The professors will organize assessments at the end of the semester. The assessment takes students' regular attendance at classes and lectures into account. The student must achieve a minimum grade of 4 to obtain credits.
Remedial teaching	If a student receives a failing grade, but not below 3.5, he/she can present additional work to correct the shortfall. In the event of a grade below 3.5, the student must repeat the module the following academic year, in accordance with procedures agreed to with the head of the module. There is no remedial measure after repetition of the module.
Professors	Wayne Daly, Roland Früh, Emily Clare Groves, Christophe Guignard, Claus Gunti, Anniina Koivu, Clothilde Morette, Brynjar Sigurdarson

In charge of the module	Anniina Koivu		
Description validated on	7 September 2025	By	Anniina Koivu

The French text is authentic