

MODULE DESCRIPTION - ACADEMIC YEAR 2025-2026

Field	Design and Fine Arts	
Program	Master Design	
Major	Type Design	
Module title	Typography II	
Code	1MaDeTD22	DCV303862FE25
Course Type	Master	
Semester	Semester 2	
ECTS Credits	6	
Prerequisites	None	
Languages	French / English (depending on contributors)	
Place	ECAL	

Skills targeted General learning objectives	<p>This module pursues the objectives of the module <i>Typography I</i>.</p> <p>This module enables students to acquire skills allowing them to identify and assess the codes affecting how typographic projects are conducted. The acquisition process is based on aesthetic, technical, historical, cultural, societal and cognitive elements, as well as on a comprehensive approach to type design culture and the history of writing in general.</p>		
Teaching content and form	<p>The module consists of two workshops :</p> <p>a) Optical size: creation of types adapted to the supports and the size of their reproduction.</p> <p>b) Editorial Design: layout of the types designed in the other workshops, creation of specimens on paper or screen, use of typographic material, editorial design.</p> <p>Under the name Type lectures, talks are also offered by regular professors and guests, on historical and technical aspects of type and graphic design. Orthotypography and layout rules are also part of a course entitled Microtypography.</p> <p>Tours of archival institutions, meetings with students and lecturers of other majors in the ECAL MA of Design and the involvement, from time to time, of professionals presenting their work, are also on the agenda for this module.</p>		
Forms of assessment and validation	<p>At the end of the semester, the works produced in the workshops are evaluated by a jury made up of the professors from the MA Type Design program. The lectures and other elements in this module are not subject to grading.</p> <p>The assessment may take students' regular attendance at classes and lectures into account.</p> <p>To obtain credits, students must obtain an average mark of at least 4.</p>		
Remedial teaching	<p>Remediation is possible by working to make good observed shortfalls.</p> <p>Module repeated in the academic year following a fail mark, according to procedures to be agreed with the director of the module.</p> <p>No remediation possible after repeating the module.</p>		
Professors	Kai Bernau, Julia Born, Marie Lusa and lecturers		

Responsible module	Matthieu Cortat		
Description validated on	15 July 2025	By	Matthieu Cortat

The French text is authentic