

**MODULE DESCRIPTION - ACADEMIC YEAR 2025-2026**

Field	Design and Fine Arts		
Program	Master Design		
Major	Type Design		
Module title	Type Design II		
Code	1MaDeTD21	DCV303852FE25	
Course Type	Master		
Semester	Semester 2		
ECTS Credits	9		
Prerequisites	None		
Languages	French / English (depending on contributors)		
Place	ECAL		

<b>Skills targeted General learning objectives</b>	<p>This module pursues the objectives of the module <i>Type Design I</i>.</p> <p>This module aims to equip students with specific skills and abilities in the field of typography and type design, by developing techniques inherent in the graphic design of letters - calligraphy, lettering, construction, digital design, scripting and the development of fonts.</p>		
<b>Teaching content and form</b>	<p>This module consists of three workshops on typeface design:</p> <p><b>a) Déplacements:</b> development of a personal methodology and style in creating typefaces inspired by specific locations.</p> <p><b>b) Non Legitur:</b> analysis of a non-Latin writing and creation of a type in this a priori unknown writing, development of a methodology of creation.</p> <p><b>c) Time:</b> experiment with letters, translation sounds, thoughts, impressions and moods into letterforms, on the theme of "time".</p>		
<b>Forms of assessment and validation</b>	<p>At the end of the semester, projects undertaken will be assessed by a jury made up of the professors from the MA Type Design program.</p> <p>The assessment may take students' regular attendance at classes and lectures into account.</p> <p>To obtain credits, students must obtain an average mark of at least 4.</p>		
<b>Remedial teaching</b>	<p>Remediation is possible by working to make good observed shortfalls.</p> <p>Module repeated in the academic year following a fail mark, according to procedures to be agreed with the director of the module.</p> <p>No remediation possible after repeating the module.</p>		
<b>Professors</b>	Alice Savoie, Matthieu Cortat, Radim Peško and lecturers		

<b>Responsible module</b>	Matthieu Cortat		
<b>Description validated on</b>	15 July 2025	<b>By</b>	Matthieu Cortat

The French text is authentic