

MODULE DESCRIPTION - ACADEMIC YEAR 2025-2026

Field	Design and Fine Arts		
Program	Master Design		
Major	Type Design		
Module title	Type Design I		
Code	1MaDeTD11	DCV303851FE25	
Course Type	Master		
Semester	Semester 1		
ECTS Credits	9		
Prerequisites	None		
Languages	French / English (depending on contributors)		
Place	ECAL		

Skills targeted General learning objectives	This module aims to equip students with specific skills and abilities in the field of typography and type design, by developing techniques inherent in the graphic design of letters - calligraphy, lettering, construction, digital design, scripting and the development of fonts.		
Teaching content and form	<p>This module consists of three workshops on typeface design:</p> <p>a) Revival, remix, tribute: development of a personal methodology and style in reinterpreting historical sources.</p> <p>a) The fox and the hedgehog: The fox: work in groups, formal experimentations within collective thinking and type drawing based on counterform and use of surfaces. The hedgehog: calligraphic training around rhythm and structure of letterforms.</p> <p>c) Time: Formal experimentations around the theme of time.</p>		
Forms of assessment and validation	<p>At the end of the semester, projects undertaken will be assessed by a jury made up of the professors from the MA Type Design program.</p> <p>The assessment may take students' regular attendance at classes and lectures into account.</p> <p>To obtain credits, students must obtain an average mark of at least 4.</p>		
Remedial teaching	<p>Remediation is possible by working to make good observed shortfalls.</p> <p>Module repeated in the academic year following a fail mark, according to procedures to be agreed with the director of the module.</p> <p>No remediation possible after repeating the module.</p>		
Professors	Alice Savoie, Matthieu Cortat, Radim Pesko and lecturers		

Responsible module	Matthieu Cortat		
Description validated on	15 July 2025	By	Matthieu Cortat

The French text is authentic