

MODULE DESCRIPTION - ACADEMIC YEAR 2026-2027

Field	Design and Fine Arts		
Program	Master Design		
Major	Digital Experience Design		
Module title	Interface Design I – Basics & Culture		
Code	1MaDeDXD11	DXD303851FE26	
Course Type	Master		
Semester	Semester 1		
ECTS Credits	7		
Prerequisites	None		
Languages	English		
Place	ECAL		

Skills targeted General learning objectives	<p>This module allows students to assimilate the fundamentals of digital design through the analysis of screen-based cultures, the structuring of coherent interface systems and the mastery of professional User Interface (UI) practices.</p> <p>Targeted skills include developing a critical understanding of how digital culture and aesthetics are shaped by screen-based media, using professional prototyping tools to build and iterate interface designs efficiently, and translating theoretical and technical skills into a complete, high-fidelity UI project aligned with industry standards.</p>		
Teaching content and form	<p>The module consists of two courses and a project based work.</p> <p>a) Screen Grammar: course on the fundamentals of digital culture and design, examining how screens shape contemporary interactions, communication, and aesthetics.</p> <p>b) Macro UI: introduction to User Interface (UI) design fundamentals and the professional use of rapid interface prototyping tools.</p> <p>c) Pixel Perfect: project based work focused on the detailed reinterpretation of an advanced digital interface, combining design system analysis with graphic precision, based on the material taught in the Screen Grammar and Macro UI units.</p>		
Forms of assessment and validation	<p>At the end of the semester, the works produced in unit c) are evaluated by a jury made up of the professors from the MA DXD program.</p> <p>The units a) and b) are not subject to grading. They remain mandatory, however, and active participation by students is expected.</p> <p>The assessment may take students' regular attendance at classes and lectures into account.</p> <p>To obtain credits, students must obtain an average mark of at least 4.</p>		
Remedial teaching	<p>Remediation is possible by working to make good observed shortfalls.</p> <p>Module repeated in the academic year following a fail mark, according to procedures to be agreed with the director of the module.</p> <p>No remediation possible after repeating the module.</p>		
Professors	Frederik Mahler Andersen, Romain Collaud		

Responsible module	Lara Défayes		
Description validated on	23 September 2026	By	Lara Défayes

The French text is authentic