

MODULE DESCRIPTION - ACADEMIC YEAR 2026-2027

Field	Design and Fine Arts	
Program	Master Design	
Major	Type Design	
Module title	Type Design II	
Code	1MaDeTD21	DCV303852FE26
Course Type	Master	
Semester	Semester 2	
ECTS Credits	9	
Prerequisites	None	
Languages	French / English (depending on contributors)	
Place	ECAL	

Skills targeted General learning objectives	This module pursues the objectives of the module <i>Type Design I</i>. This module aims to equip students with specific skills and abilities in the field of typography and type design, by developing techniques inherent in the graphic design of letters - calligraphy, lettering, construction, digital design, scripting and the development of fonts.		
Teaching content and form	This module consists of three workshops on typeface design: a) Déplacements: development of a personal methodology and style in creating typefaces inspired by specific locations. b) Non Legitur: analysis of a non-Latin writing and creation of a type in this a priori unknown writing, development of a methodology of creation. c) Time: experiment with letters, translation sounds, thoughts, impressions and moods into letterforms, on the theme of "time".		
Forms of assessment and validation	At the end of the semester, projects undertaken will be assessed by a jury made up of the professors from the MA Type Design program. The assessment may take students' regular attendance at classes and lectures into account. To obtain credits, students must obtain an average mark of at least 4.		
Remedial teaching	Remediation is possible by working to make good observed shortfalls. Module repeated in the academic year following a fail mark, according to procedures to be agreed with the director of the module. No remediation possible after repeating the module.		
Professors	Alice Savoie, Matthieu Cortat, Radim Peško and lecturers		

Responsible module	Matthieu Cortat-Roller		
Description validated on	16 September 2026	By	Matthieu Cortat-Roller

The French text is authentic