

**MODULE DESCRIPTION - ACADEMIC YEAR 2025-2026**

Field	Design and Fine Arts	
Program	Master Design	
Major	Product Design	
Module title	Design – Collaborations I : materials & forms	
Code	1MaDeDP12	DDI303861FE25
Course Type	Master	
Semester	Semester 1	
ECTS Credits	8	
Prerequisites	None	
Languages	French / English	
Place	ECAL	

<b>Skills targeted General learning objectives</b>	<p>With this module, students must be able to develop innovative design concepts based essentially on anticipation of future developments and their materialization in a particular cultural and socio-economic context. These concepts are characterized by perceptive and fluid specifications, namely a high level of compatibility with the strategic objectives of the enterprise and adaptation to the requirements of existing and future markets.</p> <p>This module also seeks to develop a global perception of the product and its environment, taking in new technologies and the principles and methods of design in order to understand how this affects the product's form and performance.</p>		
<b>Teaching content and form</b>	<p>The module consists of a series of practical exercises in product design on given subjects specifically focused on the role of know-how in design.</p> <p>These exercises lead to a final project on a larger scale.</p>		
<b>Forms of assessment and validation</b>	<p>Projects undertaken will be assessed by a panel at the end of the semester.</p> <p>The assessment may take students' regular attendance at classes and lectures into account.</p> <p>The student must achieve a minimum grade of 4 to obtain credits.</p>		
<b>Remedial teaching</b>	<p>Remediation is possible by working to make good observed shortfalls.</p> <p>Module repeated in the academic year following a fail mark, according to procedures to be agreed with the director of the module.</p> <p>No remediation possible after repeating the module.</p>		
<b>Professors</b>	Camille Blin		

<b>Responsible module</b>	Camille Blin		
<b>Description validated on</b>	3 September 2025	<b>By</b>	Camille Blin

The French text is authentic