

**MODULE DESCRIPTION - ACADEMIC YEAR 2025-2026**

Field	Design and Fine Arts		
Program	MA Design		
Major	Product Design		
Module title	Design – Experiments III : authorial design		
Code	2MaDeDP11	DDI303853FE25	
Course Type	Master		
Semester	Semester 3		
ECTS Credits	7		
Prerequisites	None		
Languages	English		
Place	ECAL		

<b>Skills targeted General learning objectives</b>	<p>This module aims to strengthen skills developed in the first year, as well as independent work.</p> <p>The students must be able to understand the role of product creation in the contemporary context of design and its permanent redefinition linked to new technologies, as well as the various manufacturing processes. Particular importance is given to the richness of the proposals and the outcome of the reflection.</p>		
<b>Teaching content and form</b>	<p>The course consists of practical work on the creation of a product or a range of products using high-level technical and technological notions. Students carry out free product creation exercises, within the framework of medium and long term projects.</p> <p>This module can also give rise to ideas, research and experimentation which can be developed in the fourth semester during work on the Master's thesis.</p>		
<b>Forms of assessment and validation</b>	<p>Projects undertaken will be assessed by a panel at the end of the semester.</p> <p>The assessment may take students' regular attendance at classes and lectures into account.</p> <p>The student must achieve a minimum grade of 4 to obtain credits.</p>		
<b>Remedial teaching</b>	<p>Remediation is possible by working to make good observed shortfalls.</p> <p>Module repeated in the academic year following a fail mark, according to procedures to be agreed with the director of the module.</p> <p>No remediation possible after repeating the module.</p>		
<b>Professors</b>	Kim Colin		

<b>Responsible module</b>	Camille Blin		
<b>Description validated on</b>	3 September 2025	<b>By</b>	Camille Blin

The French text is authentic