

MODULE DESCRIPTION - ACADEMIC YEAR 2025-2026

Field	Design and Fine Arts	
Program	Master Design	
Major	Product Design	
Module title	Design – Collaborations II : processes & technologies	
Code	1MaDeDP22	DDI303862FE25
Course Type	Master	
Semester	Semester 2	
ECTS Credits	8	
Prerequisites	None	
Languages	French / English	
Place	ECAL	

Skills targeted General learning objectives	<p>The module allows students to integrate all information and skills acquired previously to complete a large-scale project at a professional level with emphasis on time management.</p> <p>Targeted skills include the integration of pertinent expertise, the sureness and ease of a methodological point of view, independence in project management, the originality and innovative character of the approach adopted, and consistency between intentions and the end result.</p>		
Teaching content and form	<p>The module consists of practical work to create a product or a range of products based on high-level technical and technological concepts. Students carry out compulsory product design exercises as part of medium and long-term projects.</p>		
Forms of assessment and validation	<p>Projects undertaken will be assessed by a panel at the end of the semester.</p> <p>The assessment may take students' regular attendance at classes and lectures into account.</p> <p>The student must achieve a minimum grade of 4 to obtain credits.</p>		
Remedial teaching	<p>Remediation is possible by working to make good observed shortfalls.</p> <p>Module repeated in the academic year following a fail mark, according to procedures to be agreed with the director of the module.</p> <p>No remediation possible after repeating the module.</p>		
Professors	Lecturer		

Responsible module	Camille Blin		
Description validated on	9 September 2025	By	Camille Blin

The French text is authentic