

MODULE DESCRIPTION - ACADEMIC YEAR 2025-2026

Field	Design and Fine Arts	
Program	Master Design	
Major	Design de Produit	
Module title	Design – Experiments I : basics & know-how	
Code	1MaDeDP11	DDI303851FE25
Course Type	Master	
Semester	Semester 1	
ECTS Credits	7	
Prerequisites	None	
Languages	English	
Place	ECAL	

Skills targeted General learning objectives	<p>The module encourages students to embed critical and contextual thought in the practice of design and to strengthen their experimental and critical approach.</p> <p>The module outlines a working methodology, using skills and experience developed through workshop activities, technical inputs and seminars. Students are encouraged to explore the territory of product design in its most widely accepted context and to question the position of the designer in commercial and artistic terms, while retaining the fundamental values underlying this practice.</p> <p>The module aims in addition to allow students to develop an expressive and individual language through the investigation and practice of essential codes of design culture.</p>		
Teaching content and form	<p>The module consists of a series of compulsory and freely chosen practical exercises to design products oriented towards an experimental and critical approach of the general practice of design.</p> <p>These exercises lead to a final project on a larger scale.</p>		
Forms of assessment and validation	<p>Projects undertaken will be assessed by a panel at the end of the semester.</p> <p>The assessment may take students' regular attendance at classes and lectures into account.</p> <p>The student must achieve a minimum grade of 4 to obtain credits.</p>		
Remedial teaching	<p>Remediation is possible by working to make good observed shortfalls.</p> <p>Module repeated in the academic year following a fail mark, according to procedures to be agreed with the director of the module.</p> <p>No remediation possible after repeating the module.</p>		
Professors	Chris Kabel		

Responsible module	Camille Blin		
Description validated on	3 September 2025	By	Camille Blin

The French text is authentic