

MODULE DESCRIPTION - ACADEMIC YEAR 2025-2026

Field	Design and Fine Arts	
Program	MA Design	
Major	All majors	
Module title	Pré-mémoire III (MA Thesis preparation)	
Code	2MaDeEC12	DDI303843FE25
Course Type	Master	
Semester	Semester 3	
ECTS Credits	6	
Prerequisites	None	
Languages	French, English	
Place	ECAL	

Skills targeted General learning objectives	The course provides in-depth theoretical and historical knowledge in the broad field of Production Design, Photography, Type Design and Digital Experience Design. It offers students the opportunity to acquire methodological tools, with the aim of sharpening their critical perspective and developing an understanding of the evolution of these disciplines and their contemporary stakes.
Teaching content and form	Supported by lectures and exercises, the course combines class discussions with individual consultations aiming to develop students' presentation and argumentation skills and to help them define an individual research project.
Forms of assessment and validation	Professors will organise assessments at the end of the semester. The assessment takes the student's regular attendance at classes and lectures into account. To obtain credits, the student must achieve a minimum grade of 4.
Remedial teaching	If a student receives a failing grade, but not below 3.5, they may submit additional work to correct the shortfall. If the grade is below 3.5, the student must repeat the module in the following academic year, in accordance with procedures agreed upon with the head of the module. No remedial measures are available after repetition of the module.
Professors	Wayne Daly, Roland Früh, Emily Clare Groves, Christophe Guignard, Claus Gunti, Anniina Koivu, Clothilde Morette, Brynjar Sigurdarson

In charge of the module	Anniina Koivu		
Description validated on	7 September 2025	By	Anniina Koivu

The French text is authentic