

**MODULE DESCRIPTION - ACADEMIC YEAR 2025-2026**

Field	Design and Fine Arts	
Program	Master Design	
Major	Product Design	
Module title	Design – Experiments II : opportunities & conditions	
Code	1MaDeDP21	DDI303852FE25
Course Type	Master	
Semester	Semester 2	
ECTS Credits	7	
Prerequisites	None	
Languages	French / English	
Place	ECAL	

<b>Skills targeted General learning objectives</b>	<p>This module pursues the objectives of the module 1MaDePD11 by strengthening and developing target skills. Particular importance is attached to the richness of proposals and mature reflection.</p> <p>It encourages students to be aware of the role of product creation in the contemporary design context and of continuous reappraisal in connection with new technologies and manufacturing processes.</p>		
<b>Teaching content and form</b>	<p>This module consists of practical work to create a product or a range of products based on high-level technical and technological concepts. Students carry out compulsory and freely chosen exercises in product design as part of medium and long-term projects.</p>		
<b>Forms of assessment and validation</b>	<p>Projects undertaken will be assessed by a panel at the end of the semester.</p> <p>The assessment may take students' regular attendance at classes and lectures into account.</p> <p>The student must achieve a minimum grade of 4 to obtain credits.</p>		
<b>Remedial teaching</b>	<p>Remediation is possible by working to make good observed shortfalls.</p> <p>Module repeated in the academic year following a fail mark, according to procedures to be agreed with the director of the module.</p> <p>No remediation possible after repeating the module.</p>		
<b>Professors</b>	Lecturer		

<b>Responsible module</b>	Camille Blin		
<b>Description validated on</b>	9 September 2025	<b>By</b>	Camille Blin

The French text is authentic