

**MODULE DESCRIPTION - ACADEMIC YEAR 2022-2023**

<b>Field</b>	Design and Fine Arts	
<b>Program</b>	<b>Master Design</b>	
<b>Major</b>	<b>All majors</b>	
<b>Module title</b>	Transversal workshop I	
<b>Code</b>	1MaDe12	DDISO821FE22
<b>Course Type</b>	Master	
<b>Semester</b>	Semester 1	
<b>ECTS Credits</b>	3	
<b>Prerequisites</b>	None	
<b>Languages</b>	French / English	
<b>Place</b>	ECAL / HEAD	

<b>Skills targeted General learning objectives</b>	Several workshops are offered to the students of all the majors of the Master HES-SO in Design, in order to allow them to share their experiences in the field of creation and innovation, and to develop competences in different fields.
<b>Teaching content and form</b>	The workshops take place at ECAL and HEAD - Geneva during the fall semester. Their respective dates are set according to the agenda of each major. The programs are communicated at the beginning of the semester.
<b>Forms of assessment and validation</b>	The project carried out is subject to evaluation by a college of teachers at the end of the workshop. The student must achieve a minimum grade of 4 to obtain credits.
<b>Remedial teaching</b>	Remedial teaching is possible in case of slightly insufficient results (3,5 grade), under the conditions agreed with the head of the module. The module must be repeated in the academic year following a fail mark, according to procedures to be agreed with the head of the module. No remediation is possible after repeating the module.
<b>Professors</b>	Cf. the specific description of each offered module

<b>In charge of the module</b>	Milo Keller, Matthieu Cortat, Camille Blin		
<b>Description validated on</b>	13 September 2022	<b>By</b>	Milo Keller, Matthieu Cortat, Camille Blin

The French text is authentic