

MODULE DESCRIPTION - ACADEMIC YEAR 2022-2023

Field	Design and Fine Arts	
Program	Master Design	
Major	Photography	
Module title	Visual Art Photography II	
Code	1MaDePH22	DPH303862FE22
Course Type	Master	
Semester	Semester 2	
ECTS Credits	10	
Prerequisites	None	
Languages	French / English (depending on contributors)	
Place	ECAL	

Skills targeted General learning objectives	<p>This module pursues the objectives of the module <i>Visual Art Photography I</i>.</p> <p>In-depth research into and knowledge of contemporary photographic creation, development of new forms of shooting, use and enhancement of the photographic medium.</p> <p>The visual and formal experiments are presented as objects, installations and/or in print.</p>		
Teaching content and form	<p>a) Materialize Photography (6 x 8 periods): based on group meetings and individual consultations, the course reviews the stages involved in developing a project to display and materialize photographic images as well as its finalisation in terms of presentation and argumentation.</p> <p>b) Photo Books / Self Initiated (6 x 8 periods): students develop their work around a theme defined in collaboration with the professor. They produce their photo editing project in a coherent editorial form (edition, website, magazine, etc.) or develop a freely chosen art project.</p>		
Forms of assessment and validation	<p>A jury will assess projects undertaken at the end of the semester.</p> <p>The assessment may take students' regular attendance at classes and lectures into account.</p> <p>To obtain credits, students must obtain an average mark of at least 4.</p>		
Remedial teaching	<p>Remediation is possible by working to make good observed shortfalls.</p> <p>Module repeated in the academic year following a fail mark, according to procedures to be agreed with the director of the module.</p> <p>No remediation possible after repeating the module.</p>		
Professors	<p>a) Lecturer b) Bruno Ceschel</p>		

Responsible module	Milo Keller		
Description validated on	25 August 2022	By	Milo Keller

The French text is authentic