

## MODULE DESCRIPTION - ACADEMIC YEAR 2022-2023

<b>Field</b>	Design and Fine Arts		
<b>Program</b>	<b>MA Design</b>		
<b>Major</b>	<b>Photography</b>		
<b>Module title</b>	Visual Art Photography III		
<b>Code</b>	2MaDePH12	DPH303853FE22	
<b>Course Type</b>	Master		
<b>Semester</b>	Semester 3		
<b>ECTS Credits</b>	10		
<b>Prerequisites</b>	None		
<b>Languages</b>	French / English (depending on contributors)		
<b>Place</b>	ECAL		

<b>Skills targeted General learning objectives</b>	<p>Formal and conceptual research related to image-capturing technologies, post-production and broadcast of the photographic image through the study of new automated visual standards.</p> <p>Visual and formal experiments are presented physically (object, installation, edition, etc.) or numerically (on screen, projection, VR headset, etc.)</p>
<b>Teaching content and form</b>	<p><b>a) Materialize Photography</b> (6 x 8 periods &amp; 1 block week): based on group meetings and individual consultations, the course reviews the stages involved in developing a project to display and materialize photographic images as well as its finalisation in terms of presentation and argumentation.</p> <p><b>b) Automated Photography</b> (6 x 8 periods &amp; 1 block week): based on group meetings and individual consultations, the course reviews the stages involved in developing a project to display and automate photographic images as well as its finalisation in terms of presentation and argumentation.</p>
<b>Forms of assessment and validation</b>	<p>A jury will assess projects undertaken at the end of the semester.</p> <p>The assessment may take students' regular attendance at classes and lectures into account.</p> <p>To obtain credits, students must obtain a mark of at least 4.</p>
<b>Remedial teaching</b>	<p>Remediation is possible by working to make good observed shortfalls.</p> <p>Module repeated in the academic year following a fail mark, according to procedures to be agreed with the director of the module.</p> <p>No remediation possible after repeating the module.</p>
<b>Professors</b>	<p>a) Felicity Hammond b) Marco de Mutiis</p>

<b>Responsible module</b>	Milo Keller		
<b>Description validated on</b>	25 August 2022	<b>By</b>	Milo Keller

The French text is authentic