

## MODULE DESCRIPTION - ACADEMIC YEAR 2022-2023

<b>Field</b>	Design and Fine Arts		
<b>Program</b>	<b>Master Design</b>		
<b>Major</b>	<b>Photography</b>		
<b>Module title</b>	Visual Art Photography I		
<b>Code</b>	1MaDePH12	DPH303861FE22	
<b>Course Type</b>	Master		
<b>Semester</b>	Semester 1		
<b>ECTS Credits</b>	5		
<b>Prerequisites</b>	None		
<b>Languages</b>	French / English (depending on contributors)		
<b>Place</b>	ECAL		

<b>Skills targeted General learning objectives</b>	<p>In-depth research into and knowledge of contemporary photographic creation, development of new forms of shooting, use and enhancement of the photographic medium.</p> <p>The visual and formal experiments are presented as objects, installations and/or in print.</p>		
<b>Teaching content and form</b>	<p><b>Self Initiated Project</b> (6 x 8 periods): students develop a freely chosen art project throughout the semester and regularly submit this to the critique and advice of the professor.</p>		
<b>Forms of assessment and validation</b>	<p>A jury will assess projects undertaken at the end of the semester.</p> <p>The assessment may take students' regular attendance at classes and lectures into account.</p> <p>To obtain credits, students must obtain a mark of at least 4.</p>		
<b>Remedial teaching</b>	<p>Remediation is possible by working to make good observed shortfalls.</p> <p>Module repeated in the academic year following a fail mark, according to procedures to be agreed with the director of the module.</p> <p>No remediation possible after repeating the module.</p>		
<b>Professors</b>	Milo Keller		

<b>Responsible module</b>	Milo Keller		
<b>Description validated on</b>	25 August 2022	<b>By</b>	Milo Keller

The French text is authentic