

MODULE DESCRIPTION - ACADEMIC YEAR 2025-2026

Field	Design and Fine Arts		
Program	Master Design		
Major	Photography		
Module title	Visual Art Photography I		
Code	1MaDePH12	DPH303861FE25	
Course Type	Master		
Semester	Semester 1		
ECTS Credits	5		
Prerequisites	None		
Languages	French / English (depending on contributors)		
Place	ECAL		

Skills targeted	In-depth research into and knowledge of contemporary photographic creation, development of new forms of shooting, use and enhancement of the photographic medium.
General learning objectives	
Teaching content and form	<p>Self Initiated Project (6 x 8 periods): students develop a freely chosen art project throughout the semester and regularly submit this to the critique and advice of the professor.</p> <p>The visual and formal experiments are presented as objects, installations and/or in print.</p>
Forms of assessment and validation	<p>A jury will assess projects undertaken at the end of the semester.</p> <p>The assessment may take students' regular attendance at classes and lectures into account.</p> <p>To obtain credits, students must obtain a mark of at least 4.</p>
Remedial teaching	<p>Remediation is possible by working to make good observed shortfalls.</p> <p>Module repeated in the academic year following a fail mark, according to procedures to be agreed with the director of the module.</p> <p>No remediation possible after repeating the module.</p>
Professors	Milo Keller

Responsible module	Milo Keller		
Description validated on	26 August 2025	By	Milo Keller

The French text is authentic