

MODULE DESCRIPTION - ACADEMIC YEAR 2025-2026

Field	Design and Fine Arts		
Program	Master Design		
Major	Photography		
Module title	Applied II		
Code	1MaDePH21	DPH303852FE25	
Course Type	Master		
Semester	Semester 2		
ECTS Credits	5		
Prerequisites	None		
Languages	French / English (depending on contributors)		
Place	ECAL		

Skills targeted General learning objectives	<p>This module pursues the objectives of the module <i>Applied I</i>.</p> <p>Mastering shooting techniques and technologies for still and moving images in line with commercial, editorial and artistic practice. It also reinforces the knowledge of photographic edition as much on a technical level as on the cultural one.</p>		
Teaching content and form	<p>Applied Photography (6 x 8 periods): as part of group work and regular meetings with the professor, students will address the various aspects related to the design, production and editing of a photographic project. The course emphasizes the professional and commercial aspects of projects and also addresses the complex technical issues related to the nature of each project.</p> <p>The results are publicized on digital platforms (web, social networks) and/or through exhibitions, installations and editions.</p>		
Forms of assessment and validation	<p>A jury will assess projects undertaken at the end of the semester.</p> <p>The assessment may take students' regular attendance at classes and lectures into account.</p> <p>To obtain credits, students must obtain a mark of at least 4.</p>		
Remedial teaching	<p>Possibility of remediation by completing a project taking into account the observed shortfalls.</p> <p>Module repeated in the academic year following a fail mark, according to procedures to be agreed with the director of the module.</p> <p>No remediation possible after repeating the module.</p>		
Professors	Lecturer		

Responsible module	Milo Keller		
Description validated on	3 September 2025	By	Milo Keller

The French text is authentic