

MODULE DESCRIPTION - ACADEMIC YEAR 2025-2026

Field	Design and Fine Arts		
Program	MA Design		
Major	Photography		
Module title	Master Project		
Code	2MaDePH11	DPH303853FE25	
Course Type	Master		
Semester	Semester 3		
ECTS Credits	5		
Prerequisites	None		
Languages	French / English (depending on contributors)		
Place	ECAL		

Skills targeted General learning objectives	In-depth research into and knowledge of contemporary photographic creation. Development of new forms of shooting, use and enhancement of the photographic medium.		
Teaching content and form	Self Initiated Project (6 x 8 periods): in view of the diploma project, students develop or continue a freely chosen art project throughout the semester and regularly submit this to the critique and advice of the professor. The visual and formal experiments are presented as objects, installations, websites, VR projects and/or in print.		
Forms of assessment and validation	A jury will assess projects undertaken at the end of the semester. The assessment may take students' regular attendance at classes and lectures into account. To obtain credits, students must obtain a mark of at least 4.		
Remedial teaching	Possibility of remediation by completing a project taking into account the observed shortfalls. Module repeated in the academic year following a fail mark, according to procedures to be agreed with the director of the module. No remediation possible after repeating the module.		
Professors	Katy Hundertmark		

Responsible module	Milo Keller		
Description validated on	26 August 2025	By	Milo Keller

The French text is authentic