

MODULE DESCRIPTION - ACADEMIC YEAR 2025-2026

Field	Design and Fine Arts		
Program	MA Design		
Major	Photography		
Module title	Visual Art Photography III		
Code	2MaDePH12	DPH303863FE25	
Course Type	Master		
Semester	Semester 3		
ECTS Credits	10		
Prerequisites	None		
Languages	French / English (depending on contributors)		
Place	ECAL		

Skills targeted General learning objectives	Formal and conceptual research related to image-capturing technologies, post-production and broadcast of the photographic image through the study of new automated visual standards.		
Teaching content and form	<p>a) Materialize Photography (6 x 8 periods): based on group meetings and individual consultations, the course reviews the stages involved in developing a project to display and materialize photographic images as well as its finalisation in terms of presentation and argumentation.</p> <p>b) Soft Photography (6 x 8 periods & 1 block week): based on group meetings and individual consultations, the course reviews the stages involved in developing a project with photographic images produced with CGI (computer-generated imagery) and generative AI. It value its finalisation in terms of presentation and argumentation.</p> <p>Visual and formal experiments are presented physically (object, installation, edition, etc.) or numerically (on screen, projection, VR headset, etc.)</p>		
Forms of assessment and validation	<p>A jury will assess projects undertaken in each unit at the end of the semester.</p> <p>The assessment may take students' regular attendance at classes and lectures into account.</p> <p>To obtain credits, students must obtain an average of at least 4 out of the two marks awarded.</p>		
Remedial teaching	<p>Remediation is possible by working to make good observed shortfalls.</p> <p>Module repeated in the academic year following a fail mark, according to procedures to be agreed with the director of the module.</p> <p>No remediation possible after repeating the module.</p>		
Professors	<p>a) Mazaccio & Drowilal</p> <p>b) Marco de Mutiis</p>		

Responsible module	Milo Keller		
Description validated on	26 August 2025	By	Milo Keller

The French text is authentic